

**A. Purpose:**

The Multimedia and Image Enhancement Section maintains reference material for research, processing of evidence and preparation for court testimony.

**B. Responsibility:**

Forensic Science Examiners

**C. References:**

For Software User Manuals, see Controlled SOPs/Qualtrax

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Barbara, John J. (2008). *Handbook of Digital and Multimedia Forensic Evidence*. Totowa, NJ: Humana Press.

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*Best Practices for the Retrieval of Video Evidence from Digital CCTV Systems* (2006). Arlington, VA: Investigative Support & Forensic Subgroup.

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Damjanovski, Vlado. (2000). *CCTV*. Boston: Butterworth Heinemann.

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Johnson. S. (2006). *On Digital Photography*. Cambridge: O'Reilly Media Inc.

Pohlmann, K. C. (2005). *Principles of Digital Audio* (5<sup>th</sup> ed.). New York: McGraw-Hill.

Reis, George (2007). *Photoshop CS3 for Forensic Professionals: A complete Digital Imaging Course for Investigators*. Indianapolis, IN: Wiley Publishing Inc.

*Approved by Director: Dr. Guy Vallaro*

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